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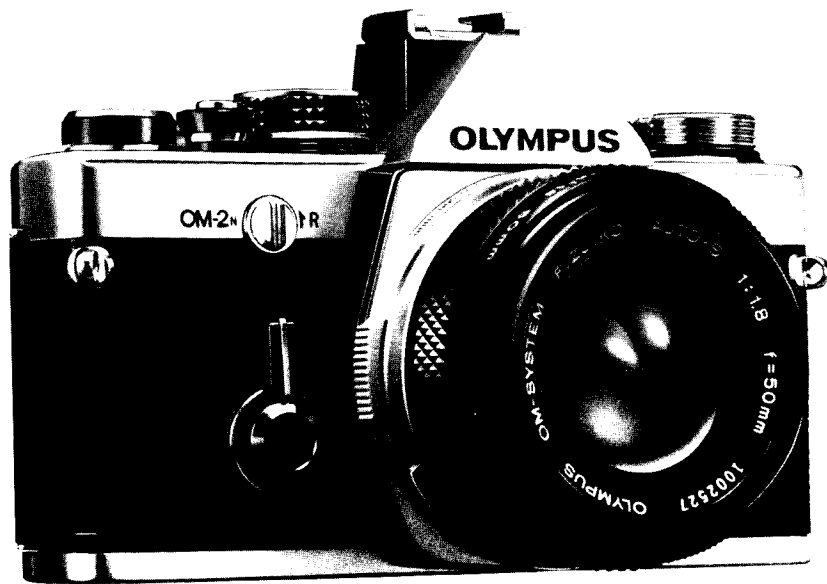
OLYMPUS

**OLYMPUS
OM-2**

INSTRUCTIONS

■ AT A GLANCE

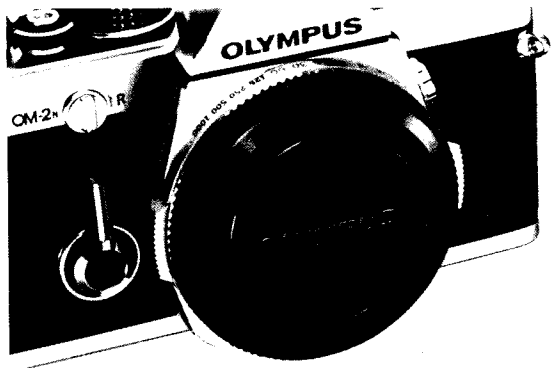
USING THE OM-2 — THE BASIC ESSENTIALS (For full details see the OM-2) INSTRUCTION MANUAL.)



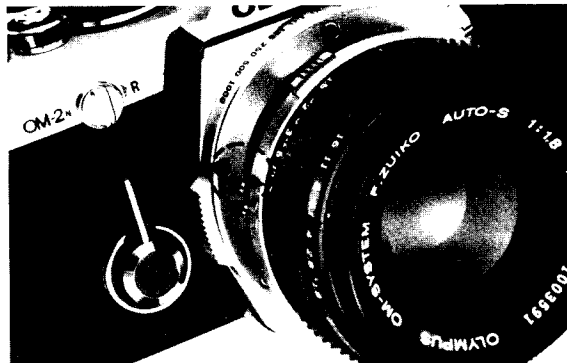
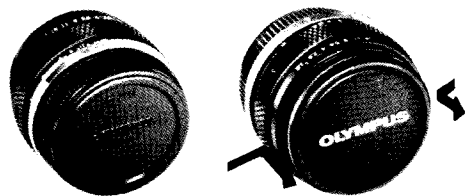
The OM-2 will not function without battery power. If you release the shutter without batteries or with batteries that are dead, the mirror locks and the field of view through the viewfinder darkens (indicating that no batteries are loaded or that the batteries are dead). To unlock the mirror load fresh batteries and move the selector lever to the CHECK · RESET position.

MOUNT THE LENS.

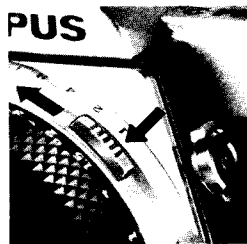
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Remove the caps.

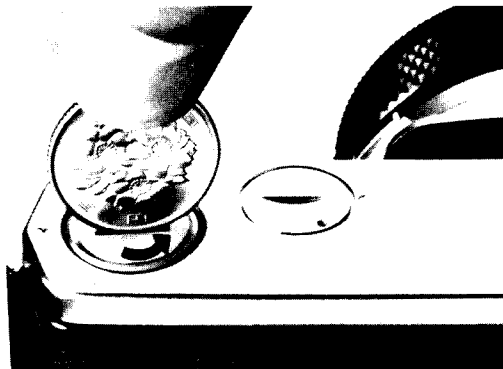


Aligning red dots, rotate the lens until the lens release button springs up.

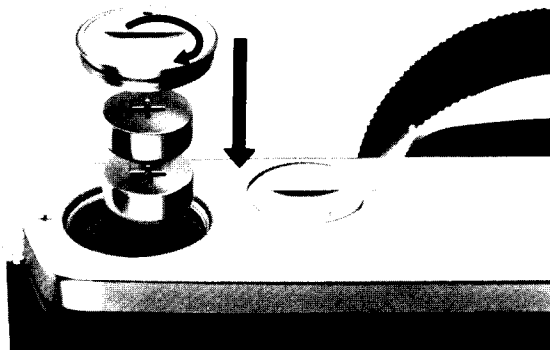


How to remove the lens.

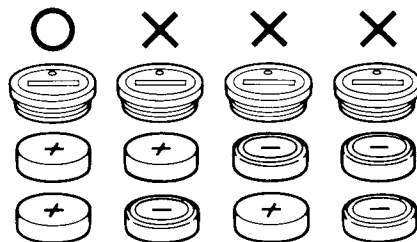
INSERT THE BATTERIES.



Uncap the battery chamber.



Insert two 1.5V silver oxide batteries [Eveready (or UCAR) EPX 76 or equivalents] correctly.



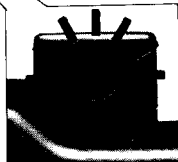
CHECK THE BATTERIES.

PUT OFF THE MANUAL SHUTTER SPEED RING FROM THE "B" POSITION.

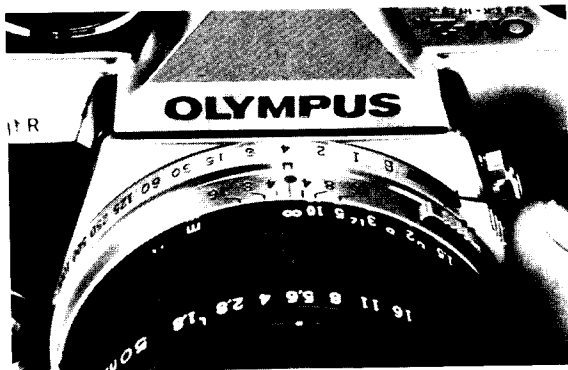
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Press the selector lever to the "CHECK · RESET" position.

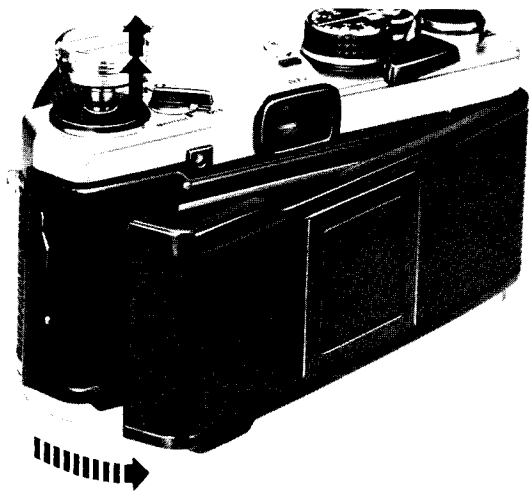


The battery check lamp lights.

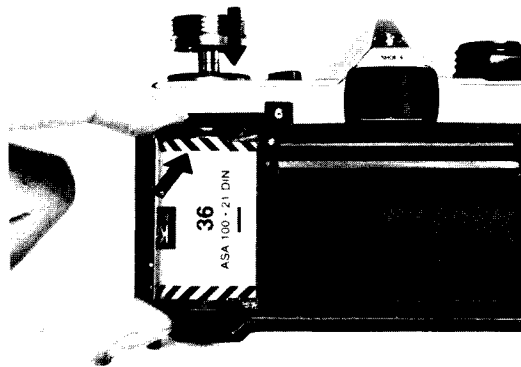


Set the manual shutter speed ring at any speed setting except "B", where the automatic exposure control system does not work.

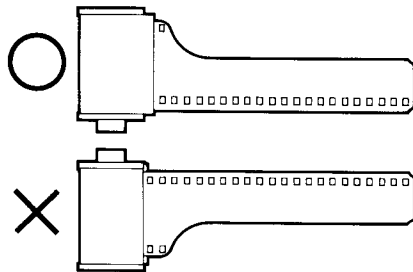
LOAD THE CAMERA WITH FILM. ①

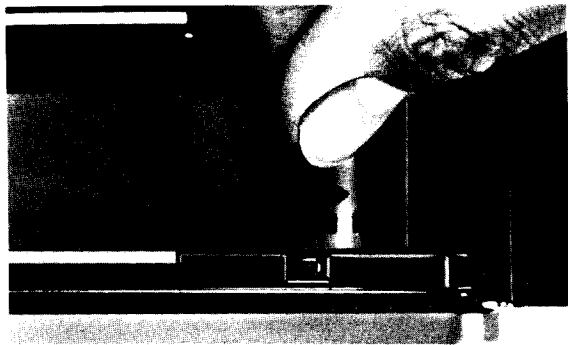


Pull the rewind knob up and the camera back opens.

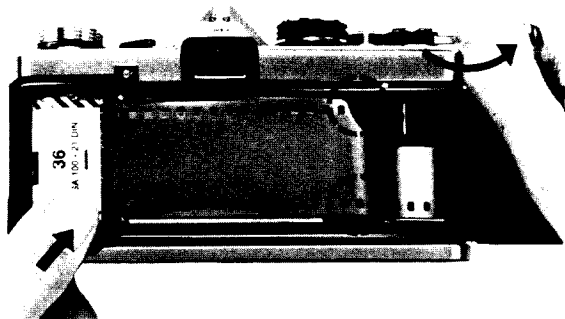
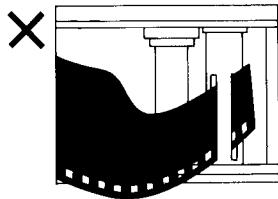
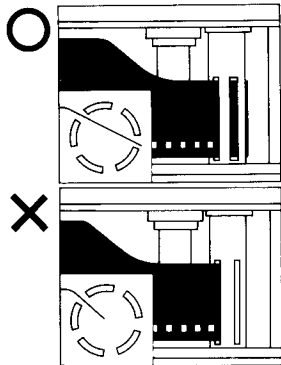


Insert a film cartridge into the film chamber.

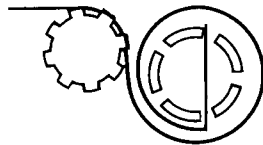




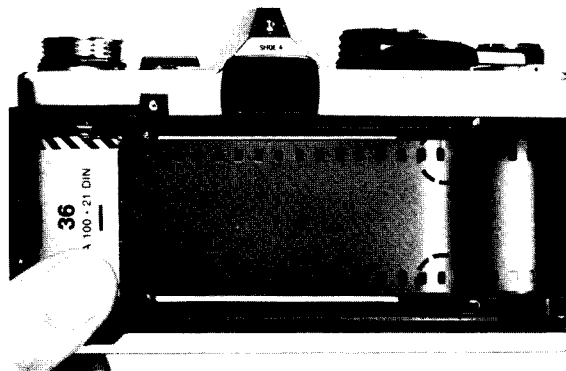
Insert the film leader into one of the slots in the film take-up spool.



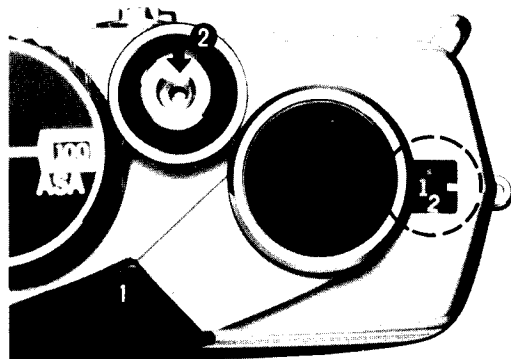
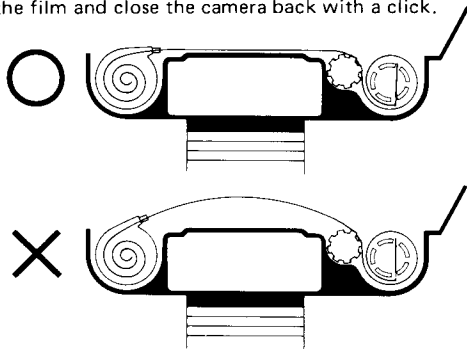
Engage the film perforations on the sprocket teeth.



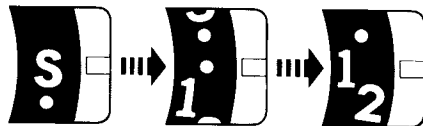
LOAD THE CAMERA WITH FILM. ②



Tighten the film and close the camera back with a click.



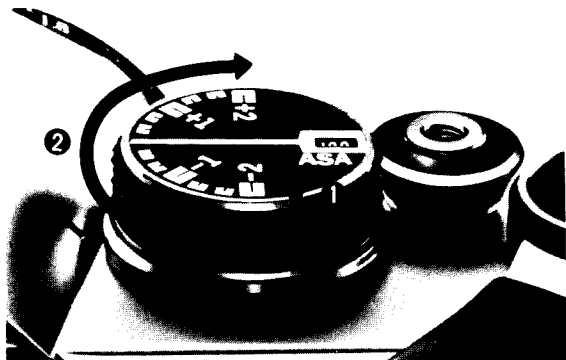
Advance the film and release the shutter. Repeat these steps alternately until the exposure counter indicates "1".



SET THE ASA FILM SPEED DIAL.

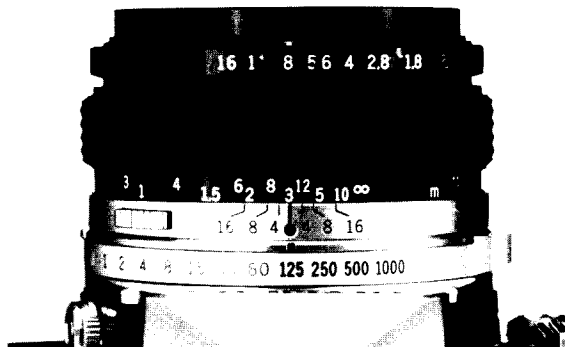
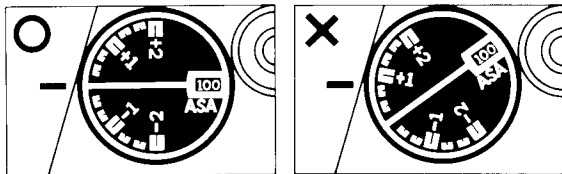
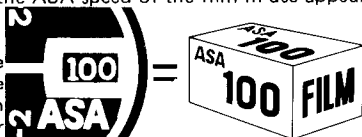
SET THE APERTURE RING.

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Lift up the outer collar of the exposure compensation dial and rotate it until the ASA speed of the film in use appears in the dial window.

NOTE: Align the white line with the black index line on the pentaprism after ASA setting.



A rough guide for setting the aperture ring.

Weather			
F/stop	16	8	4

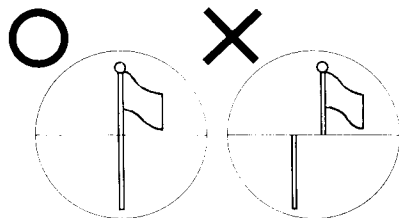
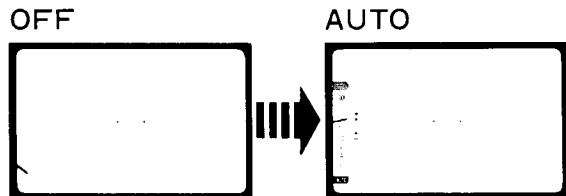
SET THE SELECTOR LEVER TO THE "AUTO" POSITION.

FOCUS ON THE SUBJECT.



Looking through the viewfinder, rotate the focusing ring in either direction until the split images of the subject in the central spot are vertically aligned.

The viewfinder changes the indication.



RELEASE THE SHUTTER.

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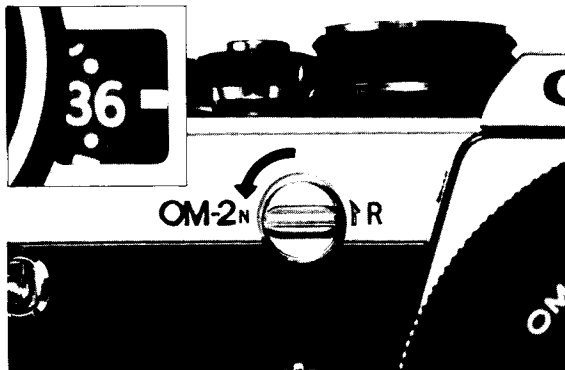


Hold the camera steady.

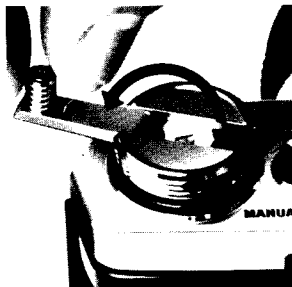


After exposure, set the selector lever to the "OFF" position.

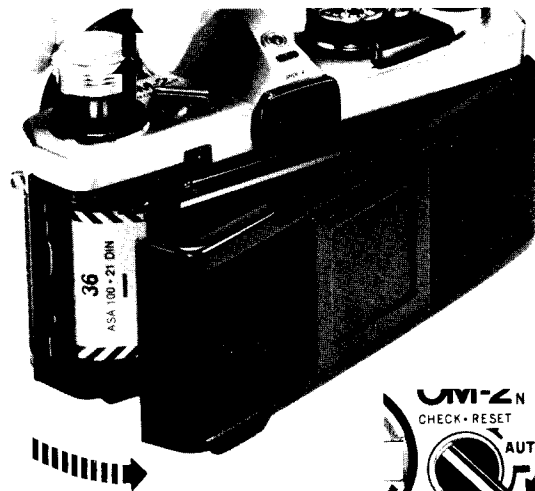
UNLOAD THE CAMERA.



Turn the rewind release lever counterclockwise by 90°.



Fold out the rewind crank and wind it clockwise until the crank turns freely.

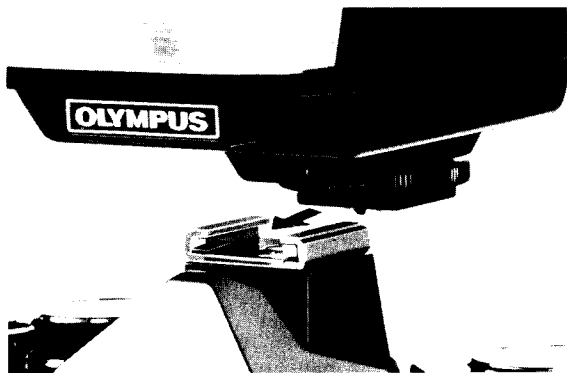


Open the camera back and remove the film cartridge.

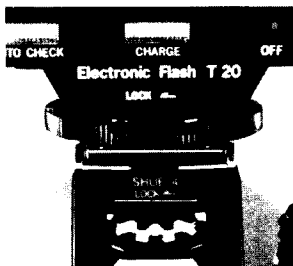


Be sure that the selector lever is in the "OFF" position.

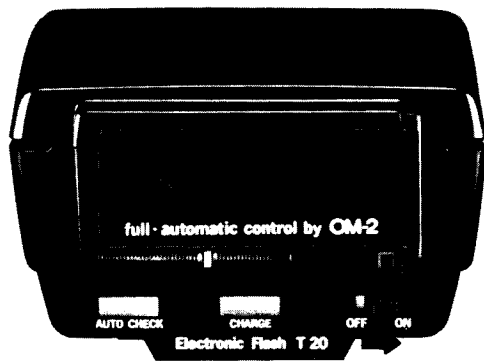
MOUNT THE T20.



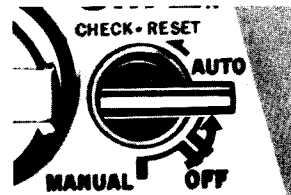
Insert the T20 into the accessory shoe and lock.



SWITCH ON THE T20.



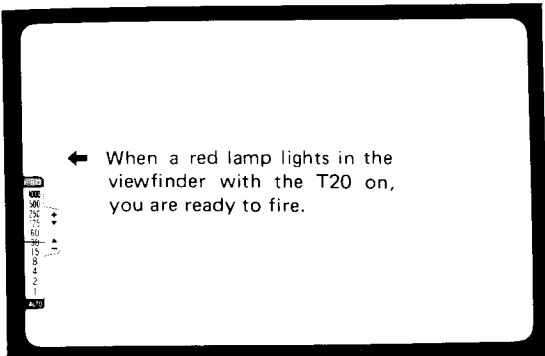
Set the selector lever to the "AUTO" position, and switch on the T20. The T20 does not require any setting of film speed or f/stop on it.



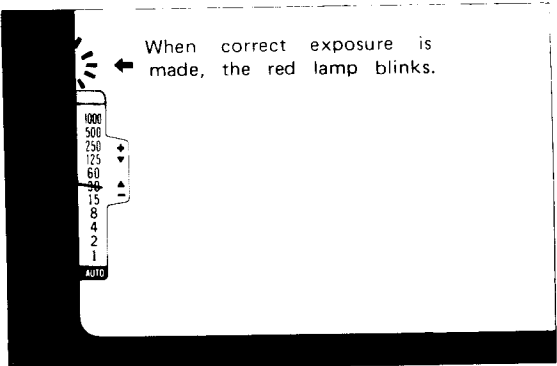
LOOK THROUGH THE VIEWFINDER.

FOCUS AND EXPOSE.

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← When a red lamp lights in the viewfinder with the T20 on, you are ready to fire.



← When correct exposure is made, the red lamp blinks.



No flash is needed.

Flash is needed.

In case the T20 does not flash ...

↓
Correct exposure has been made requiring no flash light. If exposure must be achieved with flash intentionally, turn the aperture ring to a larger f/stop until the meter indicates a shutter speed slower than 1/30 sec.

If the red lamp does not blink ...

↓
Move in closer to the subject.

OM
SYSTEM

OLYMPUS

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